From the Desk of the Director, Jared Boudreaux

Hello Mancos! I hope you’re all cozy indoors with the recent snow outside. Our library is like a warm hug in these chilly times. And guess what? Spring’s on its way! Here at the Library we’re gearing up for a classic Spring cleaning to get our building spruced up and ready for the year. Stay tuned to our Facebook page for more info if you’d like to help. Let’s get ready to shake off the winter blues together!

And hey, with mud season coming in full force, let’s make a pact to keep our floors as clean as we can – we don’t need any mud wrestling matches breaking out in the aisles!

Stay warm and see you at the library!
Celebrate poetry month!

Learn to make functional, no-sew miniature books for your love notes, grocery lists, itty-bitty photo albums, or impromptu haiku. Class will involve 2-3 three simple book structures and some fun optional pop-up elements.

All materials provided, but participants are welcome and encouraged to bring any collage material or paper ephemera that inspires. 
Join Hillary McMahan in the library community room on April 11th from 6-8.

April is National Poetry Month!

A spring poem to celebrate.

From The Book of Time by Mary Oliver
I rose this morning early as usual, and went to my desk. But it’s spring, and the thrush is in the woods, somewhere in the twirled branches, and he is singing. And so, now, I am standing by the open door. And now I am stepping down onto the grass. I am touching a few leaves. I am noticing the way the yellow butterflies move together, in a twinkling cloud, over the field. And I am thinking: maybe just looking and listening is the real work. Maybe the world, without us, is the real poem.

The Colorado Liberty Crochet Mural will be on display at the Library during the month of April

After the shock of Roe v. Wade being overturned by the United States Supreme Court, outraged fiber artist Jen LaMastra designed and organized the Liberty Crochet Mural as an act of dissent. It holds 40 squares, amassing 17ft by 11ft — stitched together — amplifying millions of unheard voices. The 150,000 stitches show Lady Liberty elevating a uterus that is being supported by the American Medical Association symbol. The three stars recognize the three Supreme Court justices who dissented, and the pink triangle is emblematic of all people with uteruses and the full spectrum needs of reproductive healthcare. Colorado is the 26th state to complete its Liberty Crochet Mural. This effort was organized by Wendy Watkins of Montezuma County and crocheted by local community members from the county as well as a few out-of-state craftavists. This mural has been traveling around Montezuma County quietly delivering its message of reproductive justice wherever it is hung. Ultimately, says Wendy, the goal is to have it hang in the state capitol. Anyone wishing to become involved in future installations of the mural or who have ideas about locations for future sites, please contact Wendy at smore.music@gmail.com.

SAVE THE DATE!

“Evaluating Media in the Age of Misinformation and Disinformation”

May 23rd, 5:30-7:00 @ the Sunflower Theater. It will be live streamed and recorded. This is a collaboration between Mancos, Dolores, and Cortez Libraries with the Montezuma County League of Women Voters. Three professors from Fort Lewis will be presenting.

Death Cafe meets April 18th at 5:30
My Everyday Life: an Online Cultural Exchange Program

Hey Teens of Manco! I invite you to join me, Miss Jenni, and my new friend, Omar, in an online Adventure of Self-Expression and Cultural Exchange! This is a 4-week online series, in which you will sign in to a special space for a special assignment each week. You will be asked to share some photos and stories from your everyday life. It is a chance to share your stories while getting to know the stories of others.

- If you are interested in joining me in this adventure please email me at jkitchen@mancoolibrary.org and type CULTURAL EXCHANGE in the subject line.
- I will email you the link and code to join us in a Google Classroom. (If you do not worry, I am not grading you.
- This is an experience to be enjoyed and all learning will be coincidental.

The project aims to introduce basic digital communication skills, foster self-expression, and encourage cultural exchange.

*This project will begin the first week of April*

What I’m Reading

**A Taste of Earth, and other Legends of Vietnam** by Thich Nhat Hanh; translated from the Vietnamese by Mobi Warren; drawings by Nguyen Thi Hop and Nguyen Dong

**Dustborn** by Erin Bowman
YA dystopian novel about the search for truth and trust.

**Finding Refuge** real-life immigration stories from young people by Victorya Rouse

**Braiding Sweetgrass for Young Adults** indigenous wisdom, scientific knowledge, and the teachings of plants by Robin Wall Kimmerer; adapted by Monique Gray Smith; illustrations by Nicole Neidhardt.

Poetry and Culture this April

If you have a teen in your life, I’ve got a program for them. It will begin the first week of April and is online, at your own pace. Each week students will be asked to submit a small bit of information about themselves and their everyday life. Students from across the ocean will be sharing information as well. The location is a secret until the fourth week, when all students will share where they call home.

April is Poetry Month

This year I am not running any poetry programs but here is a poem...

**I Met a Dragon Face to Face**
by Jack Prelutsky

I met a dragon face to face the year when I was ten,
I took a trip to outer space,
I braved a pirate’s den,
I wrestled with a wicked troll,
and fought a great white shark,
I trailed a rabbit down a hole,
I hunted for a snark.
I stowed aboard a submarine,
I opened magic doors,
I traveled in a time machine,
and searched for dinosaurs,
I climbed atop a giant’s head,
I found a pot of gold.
I did all this in books I read when I was ten years old.

**What I’m Reading**

- **Dustborn**
  Erin Bowman
  YA dystopian novel about the search for truth and trust.

- **Finding Refuge**
  real-life immigration stories from young people by Victorya Rouse

- **Braiding Sweetgrass for Young Adults**
  indigenous wisdom, scientific knowledge, and the teachings of plants by Robin Wall Kimmerer; adapted by Monique Gray Smith; illustrations by Nicole Neidhardt.

- **A Taste of Earth, and other Legends of Vietnam**
  translated from the Vietnamese by Mobi Warren; drawings by Nguyen Thi Hop and Nguyen Dong

- **Dustborn**
  by Erin Bowman
  YA dystopian novel about the search for truth and trust.

APRIL TEEN EVENTS

**Teen Game Night**
Friday, April 5th - 6 to 9 pm
Friday, April 19th - 6-9 pm

**Teen Café**
Saturday, April 13th from 6 to 8 pm

Movie will be announced!
Dinner will be Chicken-Chorizo Casserole from The Green Teen Cookbook (edited by Laurane Marchive, and Pam McElroy)
April is a month full of celebrations!
We can jump for joy as Spring peeks its head out from under the March snow and engage with fun national events and holidays:

- **April: National Poetry Month**
- **Easter Monday (April 1)**
- **Earth Day (April 22)**
- **Passover (April 22 - April 30)**

What is “The Week of the Young Child”? Created by the National Association for the Education of Young Children, this week is dedicated to celebrating early learning and focusing on the needs of young children.

Each day highlights a way to engage with skills essential to healthy development:

**Music Monday**
When children sing, dance, and listen to music, they develop their language and early literacy skills while being active and encouraging movement.

**Tasty Tuesday**
Cooking together connects math with literacy skills, science, and more. Encourage healthy nutrition and fitness habits at home!

**Work Together Wednesday**
Think, problem solve, create! When children build together they explore math and science concepts and develop their social and early literacy skills.

**Artsy Thursday**
Children develop creativity, social skills and fine motor skills with open-ended art projects where they can make choices, use their imaginations, and create with their hands.

**Family Friday**
Engaging and celebrating families is at the heart of supporting our youngest learners. We applaud family members’ role as young children’s first and most important teachers.

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**Fridays @ the Library**
This month we will have a special guest on **Friday, April 26th:**
Shannon Roberts, Park Ranger at Mesa Verde National Park, will bring his friends from the Wildland Fire Engine Crew! They’ll teach us about their job, forest fire safety and provide a tour of the fire engine!

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**Storytime and Free Play**
Welcoming kiddos 0-5 years old, this program runs from 10:30 - 11:30 am. Older siblings are welcome; we read, we sing, we play, we write! This group experience is an amazing way to increase school readiness, so come join us!

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**Summer Planning**
Looking ahead here’s a snapshot of what summer youth programming will look like at the library:

- **Fridays @ the Library**
  Final program of the academic year: Friday, May 17
- **Summer Fridays @ the Library:**
  Friday June 28 - Friday July 26
  8:30 am - 11:30 am
  Summer Reading Program Guests & MSTFP Garden Explorers
“April showers bring May flowers” April flowers bring out the bees!

What are a few fun facts about the month of April?

- April 1: April Fool’s Day,
- April 2: International Children’s Book Day
- Earth Day is April 22nd. We also Celebrate Diversity, National Volunteer Month and Stress Awareness month. National Library Week (April 7-13) and April is National Poetry month.
- The April Lyrids - Meteor showers that happen each year between April 16 and April 26. The Titanic, a famous ship, hit an iceberg and sank on April 15, 1912. April is the equivalent of October in the Southern Hemisphere.

“April... hath put a spirit of youth in everything.”
- William Shakespeare

PATRON PICKS
Title ____________________________
Patron Name ______________________
Date _____________________________
About this book: _____________________

“April in the Library”

Have you ever finished a book and just want to tell everyone how good it was? You can! Just fill out a “Patron Pick” form and give it to a librarian to add to the “Staff Picks” shelf.
What if you wanted to create a photograph with AI? Would it still look so believable? Here’s a few examples using the prompt “A photograph of a librarian holding books while rock climbing”. There’s a few things to note here - one is that the librarians are all white, middle-aged women wearing glasses in both the illustration and photograph versions. Because AI uses materials that have already been made by someone to create images, all of our collective preconceptions and biases show up in the final product as well. Also, while these photographs are pretty believable, none of the people in the photos exist. So how can you tell if an image is fake? This becomes particularly important now that AI-generated photographs can be used to convincingly spread false information on the internet.

Thankfully, for now the technology is imperfect, and hopefully as the technology improves, regulations will be put in place to help users make the distinction between real and fake. Here’s a few ways that you can spot a fake photograph currently:

1) Look for imperfections. Because AI is creating a photograph using a database of similar images, and the technology isn’t perfect, there will often be irregularities, especially if you zoom in. If you look closely at my example above, you can see that the eyes on all of the rock-climbing librarians are a little unusual. AI particularly struggles with detailed body parts like facial features and fingers. Do you notice any other give-away details?

2) Most AI image generators aren’t able to include adequate detailing in the face, including things like pores, freckles, and contours/shadows. While there is also a lot of filtering and photoshopping going on that can reduce these features, if a face is too featureless, it might be an AI image.

3) Check the background for inconsistencies - are there signs without text? Do the shadows of objects make sense?

4) If your sleuthing fails to give you a conclusive answer, there are a few AI detecting programs out there now, like one by Hive Moderation or AIorNot.com where you can upload an image and the program will tell if it is real or not. These programs are imperfect too, though they are likely to give you a clearer answer than you could figure out yourself if there aren’t any obvious signs one way or another.

Your best bet right now, while we wait for legislation to (hopefully!) catch up with this rapidly evolving technology, is to check multiple sources for information and take most things on social media with a healthy dose of skepticism!
A WORD FROM FRIENDS OF THE LIBRARY

With nothing much going on this month, we’ve decided to cancel the Friends April meeting. Normally we meet the first Tuesday of the month. We’ll see you all on May 7.

Join us if you can.

Friends is a volunteer organization that supports and promotes the Mancos Public Library. To become a member, go to mancosfriends.org and download the membership form. The link can be found at the bottom of the page. It’s a mere $10/year and your membership dues go to our amazing Mancos Public Library.

Questions about Friends can be directed to Anne at: southwestanne@yahoo.com.

Friends logo hats are at the library and can be purchased for $20.

See You At The Library!